



NEWSLETTER March 2011

Dear Member,

The Committee and I hope you all had a very happy Christmas and we wish you all a prosperous 2011. (I know it is a bit late.)

Annual Subscriptions:

If you receive this newsletter by mail, 2011/2012 subscription form is included. If you have received this by e-mail, please note that the last page is your subscription form. Subscriptions are due on or before 30th April, 2010. Late payment will affect your exhibition entries.

Annual General Meeting

Please help us run our Group to the mutual benefit of all...:

Please consider giving some of your time to the Group by taking up a committee position. We need to replenish the Committee numbers because the few who are on the committee work very hard, and would like to help.

We have vacancies for two or three “trainees” to shadow our Exhibition organizers this year in order to be back up should anyone become sick, or there is an unforeseen situation where someone will need to step into the brink. There is also a number of minor jobs that should be shared out.

It goes without saying that the present holders of key posts will be most helpful in passing on their knowledge and precious experience, and it is hoped that positions can be held in the region of three years.

Joy has stepped down as ‘Meet the Artist’ Secretary, so we are looking for someone to fill this key position.

I have spoken to the owners of “Harbour Lights” and they have agreed to provide a two course meal for us at £12.99 each. This includes coffee. As they are calling staff in on their day off, Harbour Lights is not able to offer the two course meal for £8.99 which reflects their March offer. A list will be posted on the board if you would like to attend the meal after the AGM, or if you are unable to come to our Monday sessions, please contact me on 81 2006 or e-mail me, and I shall put you on the list. We would love to see you.

Winter Programme:

Well, we are nearly at the end of our Winter Programme, and I hope you all have had as much fun out of the workshops as I. Thank you to Jodie for putting together such a great programme again.

Summer Programme:

The summer programme has been organized with the help of several of our members, and final finishing by Val Galpin, and I hope you all will enjoy the programme. **However!** For those who do not enjoy painting outside for various reasons may be happy to know that we have agreed to **rent the hall from 10 am to 1 pm on the following Mondays:**

May 9th and 23rd
June 13th, 20th and 27th
July 4th, 11th and 18th

This brings us up to the Summer Exhibition giving you the opportunity to finish your paintings for the exhibition, or do other work, and to get together until the schools break up for the summer holidays. We have left the afternoons free for you to do gardening etc!

Visiting Artist:

Joanne Boon Thomas is coming to the Island to carry out a three day workshop on May 16th, 17 and 18th, we already have received more names than Joanne can manage for the course, however, if you wish to have your name put on a "waiting list" please let Mona (81 3880) know, who is very kindly organizing this event, and she will give you more information... Joanne's website is artbyboon.co.uk

Summer Exhibition:

Miniature Theme for the summer exhibition will be 'MOVEMENT'; your picture can be of any subject as long as it shows "movement".

Arty Auction

Our Arty Auction has been postponed until later in the year, probably in the autumn, we will keep you posted about this. Also, please would you kindly bring in any surplus art supplies you may have for the auction.

Art Tip:

Showing Movement:

It is important as it makes your drawings and paintings more realistic. Here are some tips on how it can be done ...

Humans and animals: show muscle tension by drawing or painting the muscles being used a little larger than normal.

Clothing: **Drape** dresses, coats skirts capes etc. as though they are being blown by the wind, or are being moved because the person is in motion such as running or walking briskly.

Hair is blown in the wind; we have very windy days, have a look at people who are outside without wearing headgear. Or, when a person is walking their hair moves back from their face.

Landscapes: Wind blows the leaves off the trees, so show the leaves in the air, and the branches bending with the force of the wind. Also show the grass swaying with the force of the wind.

Seascapes: Show the white horses on the sea, and spray being blown across the waves with the wind. Show the Boats battling the winds and are being tossed about in the waves.

Slow motion: This is a good one ... If you are painting someone moving slowly, paint in their ghosts with a glaze, showing where they have come from. The glaze is applied when the rest of your painting is finished, and you can see the background through the ghosting.

Mutual Aid: Our mutual aid this time is asking again for your surplus art supplies for our Arty Auction. Please bring your supplies to the hall on Monday mornings, or telephone any of the committee and we shall find a way of collecting them from you. Many thanks.

Newsletter inclusions

Contributions of interest to the Group for inclusion in the newsletters would be gratefully received so please contact me on 81-2006; 43-9030 or daphne@iom.com.

Yours sincerely,



(Chairman)