



MANNIN ART GROUP ANNUAL GENERAL MEETING

To be held at St Paul's Hall, Ramsey

On Monday April 18th, 2011

AGENDA

1. Apologies for Absence
2. Minutes of the A.G.M. held on the 26th April, 2010
3. Matters arising
4. Chairman's report
5. Treasurer's report
6. Exhibition Secretary's report
7. Election of Officials
8. Any other business

MANNIN ART GROUP

MINUTES OF THE ANNUAL GENERAL MEETING

Held in St. Paul's Hall on Monday 26th April, 2010

Present:

Chairman	Daphne MacOwan
Vice Chairman	Mona Clague
Secretary	Joy McDougall
Treasurer	Flip Baker
Press Secretary	Jean Buck
Exhibition Sec.	Anne Corrin
Committee	Jodie Buckley, Wensley Higgins

Apologies: President Hilary Summerscales, Vice President Edith Drake, May Millhouse, Bob Walton, Judi Rivlin, Joyce Quilliam, Jim Marshall, and Linda Postlethwaite

Minutes of last year's meeting agreed. Proposed by Georgie Moore, seconded by Anne Corrin.

No matters arising.

CHAIRMAN'S REPORT

Unfortunately, Edith Drake is not able to be with us today but I have a note from her. She thanks the club very much for the lovely flowers and assures us that she has settled into her new living accommodation very well.

We have had such a busy year, due to celebrating our 60th anniversary. The first exhibition, under Jean Buck's supervision, Jodie and other committee members organised the collection of members' paintings, 13 of which were selected for our beautiful calendar. Then about forty paintings had to be collected and hung at the Erin Arts Centre in May 2009. This exhibition was a great success and several of our artists sold their work. On behalf of the Mannin Art Group I thank everyone involved in organising this exhibition; I had no part in it due to being in Canada when all this work was being done.

Anne Corrin and Rosie Povey did a first class job of organising and setting up our Summer Exhibition. There were over three hundred paintings exhibited and the winners of the competitions were Catherine James for both the Best Manx Landscape and the Best Watercolour; Jean Radcliffe for the Best Floral Painting, the Miniature Competition winners were: 1st Celia Francere; 2nd Liana Rosa and 3rd Betty Savage. Nancy Corkish's painting "Moonlit Shore, Castletown", was the general public's favourite picture.

Sylvia Beattie, Chair of the Ramsey Commissioners, opened the exhibition on Preview Night and then all our guests enjoyed delicious 'finger food' produced by many of our

members. It was the beginning of a successful exhibition, especially taking into account that we were in the middle of a recession.

Hilary Bruce agreed to shadow Anne and Rosie, and Hilary is now in the midst of organising this year's exhibition. Sadly Sheila Powell has been unable to assist Hilary, but Pat Boyes has agreed to step in to give a hand.

Between the time of the Summer Exhibition and Meet the Artist, Jean and the committee worked on getting the calendar printed and ready for the launch at Meet the Artist, as well as for distribution by hand and post. The calendar has found its way to far away places around the world. Over 1,000 were sold. Flip will inform you of our donation to the Manx Wildlife Trust.

Meet the Artist was less profitable than usual, but again, we were in the middle of the worst recession since World War II. The items for sale were lovely and at their usual high standard.

Unfortunately, it was noticed that the odd table holder did not declare their full sales, thereby escaping the 10% commission. It is regrettable that this has happened because the Mannin Art Group pays all the expenses, and the charity that is being supported receives all the income. It can leave a sour taste in the mouth of the majority of table holders and the organisers when some people are being dishonest.

The Christmas party was an immense success. The food was as good as you would get at a five star hotel or a Michelin Restaurant. The quiz was fun too.

The next exciting event was bringing in our paintings for selection by Yvonne Cresswell and her colleague, Anthea Young from the Manx Museum. In honour of our 60th Anniversary the Museum collated a history of the club from its inception.

The Museum staff was impressed by our present day standard and as the completed exhibition was brought together there was added interest with the addition of work by our founder members, such as William Hoggatt, John Aitken, John Nicholson, Alec Quayle, Allan Milner, Ada and Norman Humphreys and Joan Eisinger (nee Humphreys). The preview was held in January 2010 and the Exhibition goes on until 9th May.

During the schools half term, several members of the Mannin Art Group went to the Museum to run workshops for children and adults. These workshops were very popular, especially with the children. I think those running the workshops enjoyed it as much as the children.

I would like to take this opportunity to thank Jodie for putting together a terrific winter programme, and I am sure we all look forward to enjoying her venues chosen for our summer Monday outings.

The annual subscriptions remain at £15.00 and if you have not already paid, please do so today. You can also book a table for "Meet the Artist" with Joy.

I shall be announcing the winner of the Edith Drake prize for the best figure study, and there is to be a new cup, which will be awarded for the best portrait.

During this meeting we are to elect new members to the committee, and say thank you to the out-going members. I would especially like to say thank you to Val who has worked on the committee for many years, and also to Flip who has done a splendid job in keeping our

accounts in order. I wish to thank Bill for collating all the information of the paintings on the computer, out of which emerges the catalogue for the summer exhibition; and then teaching Jodie the 'ropes'.

Last, but not least, I thank all the committee for their hard work during the year, and for helping to do my job as Chairman as best I could. I will now hand over to Flip for the treasurer's report.

TREASURER'S REPORT

This year Mannin Art Group had an income of £3280.00 and expenditure of £3991.00 resulting in a deficit of £711.00. Other areas have shown surpluses or produced income to give the sum of the net surplus of £1,261.00

MAG still has three accounts:-

Account 1:- BRITANNIA

This account holds the income from the Annual Exhibitions and is currently at £25,484. Interest this year showed £471. This low amount is reflecting the present monetary climate.

Account 2:- EXHIBITION

This is to ensure the financial running each year to a successful exhibition. The income is also required to support the management of the Mannin Art Group. Each year, as treasurer (as did the previous treasurers), it is necessary to transfer money from this account to keep the group buoyant. Even with a drop in exhibits and sales, Rosie and Anne still produced a good profit. No transfer was needed this year due to the share in the 60th Anniversary Calendar proceeds.

Account 3:- MANNIN ART GROUP

The group has had a busy financial year with nearly £9,800 coming in, but £9,200 going out. The income in this account is from
Subscription £2385.(up on the last two years)
Workshops, book/tape rent/beverages £895.
Share in the proceeds of the 60th Anniversary Calendar £ 870.

The chairperson requested I explained the expenditures.

Sundries: A small amount is used for prizes (card competition, Christmas quiz etc), greeting cards, flowers and incidentals e.g. Cup engraving.

Stationary: £733. This year showed a high increase. Hopefully using e-mails to send information will reduce the cost. A saving of over £50 was made on the cost of sending out the most recent news letter compared with the last entirely by Royal Mail posting.

Workshops: This is the largest expenditure. Tutors fees at £1224 and the St Paul's Hall rent at £922 totals £2146. This leaves a deficit of £1250. (£45per week) Without the resource of the exhibition funds we would not enjoy the experience of the various tutors. The change of time for the workshop has only benefited us from October and if continued next year will save about £400.

Charitable Donations: The success of the Meet the Artist and the 60th Anniversary Calendar enabled Mannin Art Group to give the Manx Wildlife Trust a cheque for £1350. This reflects the hard work of Joy McDougall and Jean Buck in organising their projects.

As I have resigned from the treasure's post I would like to thank everyone especially Mona and Jodie for their help and to wish the new treasurer all the best and any assistance I can give her.

Flip Baker

EXHIBITION SECRETARY'S REPORT (Rosie Povey)

Anne and I would like to pass on our congratulations and say well done to everybody who helped make our 60th Anniversary Exhibition such a success. The quality and variety of exhibits was excellent and the feedback we received from visitors was extremely positive.

Preview Night went very well, both friendly and sociable and with delicious food prepared and served by both committee and members. Thank you to all who contributed their time and effort to create a very pleasant evening.

Finally I would like to say a big thank you to all who have helped us in any way during our term as Exhibition secretaries. Your help and support has been invaluable and very much appreciated

This year's exhibition will be in Hilary's capable hands and with your continued support, 2010 promises to be as successful as ever.

ELECTION OF OFFICIALS

Office	Candidate	Proposed	Seconded
Chairman	D MacOwan	G Moore	J Buckley
Vice Chair	M Clague	D MacOwan	M Pridmore
Treasurer	D Jackson	T Baker	A Corrin
Secretary	J Buckley	J Buck	L Preston
Press Sec	J Buck	A Corrin	S Huyton
Exhibition Secretaries	H Bruce P Boyes	C Button	J McDougall
Committee	L Mitchell P Williamson V Galpin	J McDougall P Bourne H Pattinson	A Heath V Crane J Buck

ANY OTHER BUSINESS

Daphne reminded members of the revised times and dates for the exhibition, following a printing error on the reverse of the calendars.

Heather Currey questioned the statement, also on the back of the calendar, that "all proceeds would be going to the Wildlife Trust" and should the club have taken anything?

Valerie Galpin asked about the Summer course: Daphne reported on the arrangements to date, viz Ivor Coburn from N. Ireland would be coming but details are not finalised yet. Ivor will be a judge, along with Yvonne Cresswell, for the summer exhibition.

Frank Compton floated an idea to have a 'members' day' for people to bring along a picture to discuss. Perhaps this could be incorporated into the winter programme.

Shirley Druggan suggested that instead of a Christmas card competition, we should produce a full sized seasonal picture.

A vote was taken on the Hall times for our winter Monday meetings:

7 voted for afternoons – 1pm – 4pm

18 voted for going back to 11 am – 3 pm

20 voted to stay at the new time 10am – 1 pm that was introduced last year.

Therefore we stay at 10am – 1pm.

Anne Pitts won the Edith Drake trophy for her figure drawing

Mona Clague won the new trophy, awarded by Daphne, for the best portrait

Jodie won the prize for the most popular Easter card.

The committee agreed to award a Life Membership to Pat Kind.

Bouquets were presented to Jean Buck for the amazing amount of work and effort she put into the 60th anniversary calendar and extra exhibitions.

Val Crane, who is standing down from the committee after many years of loyalty and dedication, was also the recipient of a bouquet.

Also to Flip, on retiring from both the treasurer's post and the committee. We thank her for all her efforts in a difficult job.

The meeting ended at midday. Members adjourned to the Harbour Lights Restaurant for lunch.